

John Wilson Education Society's

Wilson College (Autonomous)

Chowpatty, Mumbai-400007

RE-ACCREDITED 'A' grade by NAAC

Affiliated to the

UNIVERSITY OF MUMBAI



Syllabus for F.Y.B.A

Programme: B.A. English:

Programme Code: WAENGMJ111 to WAENGMJ114

And WAENGMN111 to WAENGMN114

Choice Based Credit System (CBCS)

with effect from Academic year 2023–2024

PROGRAMME OUTLINE 2022-2023

Year	SEM	COURSE CODE	COURSE TITLE	CREDITS/ Lectures
FYBA	I	WAENGMJ111 & WAENGMN111	Course 1: Introduction to English Literature	3/45
	I	WAENGMJ112 & WAENGMN112	Course 2: Critical Approaches to the Study of Poetry	3/45
	II	WAENGMJ121 & WAENGMN121	Course 1: Study of a Literary Form and the Ecocritical Approach	3/45
	II	WAENGMJ122 & WAENGMN122	Course 2: Gendered Approach to the Study of Literature	3/45



PROGRAMME SPECIFIC OUTCOMES (PSOs)

1. Learners will be able to display an understanding of language and literature as an expression of human values, universal truths and socio-cultural influences through the underlying philosophy and values reflected in literature.
2. Learners will have developed a sensitivity towards nature and understand the relationship between human beings, environment and culture through language and literature
3. Learners will be acquainted with various genres and literary terms, will identify various themes and styles from different perspectives including race, gender, class and sexuality etc.
4. Learners will possess a higher level of proficiency in the English Language and be better communicators, equipped for the job market as well as higher education.
5. Learners will evince the higher order thinking skills of application, evaluation, inferencing and creativity.



PREAMBLE:

The progress of globalization in the past three decades has witnessed an increased demand for English proficiency. English as the lingua-franca is used in the fields of science, technology, media, the internet etc., and is also among the most sought-after soft skills. A higher proficiency in the English language opens doors of opportunity in the job market as well as in higher education. It facilitates travel across English-speaking countries world-wide, allows an understanding of films, music, art, literature as well as access to technical and scientific writing in research. An individual, highly proficient in the English, is a natural diplomat through communication and improved relations. Since good communication skills are much in demand in the job market, Communication Skills in English is being introduced as a compulsory course for all undergraduates in order to equip them with this all-important soft skill in preparation to join the workforce, to enhance relationships and in readiness for higher education.

PROGRAMME: F.Y.B.A.		SEMESTER: I		
Course I: Introduction to English Literature		Course Code: WAENGMJ111 & WAENGMN111		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA) (Marks- 40)	End Semester Examination (Marks- 60)
3	NA	3	40	60
<p>Learning Objectives:</p> <ul style="list-style-type: none"> • To introduce learners to the chronological history of English Literature. • To enable learners to analyze and interpret literary texts from various genres and periods. • To provide learners with an understanding of the social and cultural context of English literature. • To equip learners with the skills to develop and articulate their own critical interpretations of literature. 				
<p>Course Outcomes:</p> <ul style="list-style-type: none"> • Learners will have an understanding of the chronological history of English Literature. • Learners will have the capacity to analyze and interpret literary texts from various genres and periods. • Learners will demonstrate a critical understanding of the social and cultural context of English literature. • Learners will possess the creative ability to develop and articulate their own critical interpretations of literature. 				

DETAILED SYLLABUS

Course Code: WAENGMJ 111 &WAENG MN111	Unit	Course 1: Introduction to English Literature The teacher is to demonstrate the evolution of language and themes through select extracts	Credits 3 Lectures 45
	I	Unit 1: Introduction to English Literature	10
		1.1 What is Literature 1.2 The difference between and the interdependence of language and literature 1.3 Social, political and historical influences on the study of literature.	
	II	Unit 2: Historical and Cultural Contexts (Samples of Works to be Shared)	15
		2.1 Old English and Middle English Periods 2.2 Renaissance, Restoration, Neo-Classical Age 2.3 Victorian, Romantic and Modern Ages	
	III	Unit 3: Drama	20
		3.1 Mystery Plays, Morality Plays, Miracle Plays 3.2 Features of Renaissance Drama 3.3 Detailed study of any one: 3.3.1 Dr. Faustus – Christopher Marlowe 3.2.1 A Midsummer Night’s Dream- William Shakespeare 3.2.1 The Alchemist – Ben Jonson	

Recommended Resources:

Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.

Carter, Ronald, and John Mcrae. The Routledge History of Literature in English: Britain and Ireland. London; New York, Routledge, 2001.

Daiches, David. Critical Approaches to Literature. London: Longman, 1984.

Drew, Elizabeth. Understanding Poetry. New York: Norton, 1959.

Edmond Gore and Alexander Holmes. What is Poetry? England, Nabu Press, 2010.

Ford, Boris. The Pelican Guide to English Literature, Volume I to X

Kinney, Arthur F. The Cambridge Companion to English Literature, 1500–1600. Cambridge University Press, 2 Dec. 1999.

Legouis, Emile, and Louis François Cazamian. A History of English Literature. 1926.

Prasad, B. Background of the Study of English Literature, Chennai, Macmillan, 1999.

Rees, R.J. English Literature : An Introduction to Foreign Readers, New Delhi: Macmillan, 1982.

Turco , Lewis. The Book of Literary Terms, UK, University Press of New England, 1999.

Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts 1500-2000, Hampshire: Palgrave, Macmillan, 2004



Modality of Assessment

Theory Examination Pattern:

A. Continuous Internal Assessment- 40%- 40 Marks per paper

Sr. No.	Evaluation Type	Marks
1	Written Tests of a Suitable Format	20
2	Assignment or Presentation	20
	Total	40

B. External Examination-60%- 60

Question	Options	Marks
Q.1.	2 options of descriptive/explanatory questions	20
Q.2.	2 options to elicit analytical understanding of texts	20
Q.3.	2 options to elicit critique and creative expression of texts	20
	TOTAL	60



PROGRAMME: F.Y.B.A.		SEMESTER: I		
Course 2: Critical Approaches to the Study of Poetry		Course Code: WAENGMJ112 & WAENGMN112		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA) (Marks- 40)	End Semester Examination (Marks- 60)
3	NA	3	40	60
<p>Learning Objectives:</p> <ul style="list-style-type: none"> • To be able to identify and explain the use of various forms of poetry. • To develop the ability to analyze and interpret a range of poetic texts, understanding how language, structure, and form contribute to the meaning. • To gain an understanding of the historical and cultural contexts in which various forms of poetry were created. • To be able to critically evaluate poetry, articulating reasoned judgments about the effectiveness of a poem in conveying its intended meaning or evoking emotion. 				
<p>Course Outcomes:</p> <ul style="list-style-type: none"> • Learners will be able to identify and explain the use of various forms of poetry. • Learners will have developed the ability to analyze and interpret a range of poetic texts, understanding how language, structure, and form contribute to the meaning. • Learners will understand the historical and cultural contexts in which various forms of poetry were created. • Learners will be able to critically evaluate poetry, articulating reasoned judgments about the effectiveness of a poem in conveying its intended meaning or evoking emotion. 				

DETAILED SYLLABUS

Course Code: WAENGMJ11 2 & WAENGMN11 2	Unit	Course 2: Critical Approaches to the Study of Poetry	Credits 3 Lectures 45
	I	Unit 1: Critical Appreciation of Poetry	15
	1.1	Evaluation and Analysis 1.1.1 Themes and Subjects 1.1.2 Voice: Speaker and Tone 1.1.3 Language & Style: Imagery, Allusions, Metaphor, Juxtapositions, Symbolism, Figures of Speech and Allegory 1.1.4 Use of Intertextuality	
	II	Unit 2: Prosody	12
	2.1	Rhyme, Rhythm and Structure 2.1.1 Metres of English Poetry: Base metres and variations 2.1.2 Rhyme: Regular rhymes, Masculine and feminine, half/para-rhymes, internal rhymes 2.1.3 Rhythm Enjambment, run-on lines, assonance, dissonance 2.1.1 Forms of prescribed poems	
	III	Unit 3: Poems for Study	18
		3.1.1 Lyric: Robert Frost- The Road Not Taken 3.1.2 Dramatic Monologue: Robert Browning- My Last Duchess 3.1.3 Sonnet: William Shakespeare- Sonnet 116 Let Me Not to the Marriage of True Minds 3.1.4 Elegy and Satire: Jonathan Swift- A Satirical Elegy on the Death of a Late Famous General 3.1.5 Ballad John Keats- La Belle Dame Sans Merci Haiku Rochelle Potkar, Selections from Paper Asylum (shortlisted for the Rabindranath Tagore Literary Prize 2020), published by Copper Coin Publishers, 2018.	

Recommended Readings:

Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.

Daiches, David. Critical Approaches to Literature. London: Longman, 1984.

Drew, Elizabeth. Understanding Poetry. New York: Norton, 1959.

Dutton, Richard. Introduction to Literary Criticism. London: Longman, 1984.

Enid, Hamer. The Metres of English Poetry. Booksway, 2014

Edmond Gore and Alexander Holmes. What is Poetry? England, Nabu Press, 2010.

Ford, Boris. The Pelican Guide to English Literature, Volume I to X

Prasad, B. Background of the Study of English Literature, Chennai, Macmillan, 1999.

Rees, R.J. English Literature : An Introduction to Foreign Readers, New Delhi: Macmillan, 1982.

Turco , Lewis. The Book of Literary Terms, UK, University Press of New England, 1999.

Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts 1500-2000, Hampshire: Palgrave, Macmillan, 2004



Modality of Assessment

Theory Examination Pattern:

A. Continuous Internal Assessment- 40%- 40 Marks per paper

Sr. No.	Evaluation Type	Marks
1	Written Tests of a Suitable Format	20
2	Assignment or Presentation	20
	Total	40

B. External Examination-60%- 60

Question	Options	Marks
Q.1.	2 options of descriptive/explanatory questions	20
Q.2.	2 options to elicit analytical understanding of texts	20
Q.3.	2 options to elicit critique and creative expression of texts	20
	TOTAL	60



PROGRAMME: F.Y.B.A.		SEMESTER: II		
Course 1: Study of a Literary Form and the Ecocritical Approach		Course Code: WAENGMJ121 & WAENGMN121		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA) (Marks- 40)	End Semester Examination (Marks- 60)
3	NA	3	40	60
Learning Objectives: <ul style="list-style-type: none"> • To introduce learners to the forms of and critical approaches to English Literature. • To enable learners to analyze and interpret literary texts from various genres and periods. • To provide learners with an understanding of the social and cultural context of English literature. • To equip learners with the skills to develop and articulate their own critical interpretations of literature. 				
Course Outcomes: <ul style="list-style-type: none"> • Learners will have an understanding of the forms of and critical approaches to English Literature. • Learners will have the capacity to analyze and interpret literary texts from various genres and periods. • Learners will demonstrate a critical understanding of the social and cultural context of English literature. • Learners will possess the creative ability to develop and articulate their own critical interpretations of literature 				

DETAILED SYLLABUS

Course Code: WAENGMJ 121 & WAENGM N121	Unit	Course 2: Study of a Literary Form and the Ecocritical Approach	Credits 3 Lectures 45
	I	Unit 1: The Novel	15
	1.1	1.1 Rise/Development of the novel 1.2 Technical Aspects of the Novel 1.3 Detailed study of any 1: 1.3.1 Frankenstein- Charlotte Bronte 1.3.1 Oliver Twist- Charles Dickens 1.3.1 The Portrait of Dorian Gray- Oscar Wilde	
	II	Unit 2: The Novel II	15
		2.1 Characteristics of Genres in the novel 2.2 Approaches to the study of the novel 2.3 Detailed study of any 1: 2.3.1 Lord of the Flies- William Golding 2.3.2 The Hound of Baskervilles- Arthur Conan Doyle 2.2.1 Animal Farm- George Orwell	
	III	Unit 3: Ecocritical Approaches	15
		3.1 Ecocriticism in Literature 3.2 Earth Song - Michael Jackson 3.3 On the Killing of a Tree- Gieve Patel 3.4 A Sound of Thunder- Ray Bradbury 3.5 Short Films on the Environment 3.5.1 Disney Pixar- Piper (6 mins), Far from the Tree (7 mins)	

Recommended Resources:

Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.

Carter, Ronald, and John Mcrae. The Routledge History of Literature in English: Britain and Ireland. London; New York, Routledge, 2001.

Daiches, David. Critical Approaches to Literature. London: Longman, 1984.

Drew, Elizabeth. Understanding Poetry. New York: Norton, 1959.

Edmond Gore and Alexander Holmes. What is Poetry? England, Nabu Press, 2010.

Ford, Boris. The Pelican Guide to English Literature, Volume I to X

Kinney, Arthur F. The Cambridge Companion to English Literature, 1500–1600. Cambridge University Press, 2 Dec. 1999.

Legouis, Emile, and Louis François Cazamian. A History of English Literature. 1926.

Prasad, B. Background of the Study of English Literature, Chennai, Macmillan, 1999.

Rees, R.J. English Literature : An Introduction to Foreign Readers, New Delhi: Macmillan, 1982.

Turco , Lewis. The Book of Literary Terms, UK, University Press of New England, 1999.

Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts 1500-2000, Hampshire: Palgrave, Macmillan, 2004



Modality of Assessment

Theory Examination Pattern:

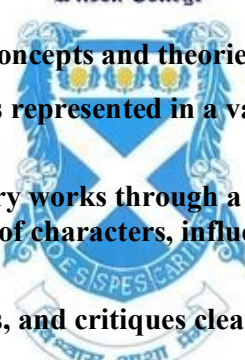
A. Continuous Internal Assessment- 40%- 40 Marks per paper

Sr. No.	Evaluation Type	Marks
1	Written Tests of a Suitable Format	20
2	Assignment or Presentation	20
	Total	40

B. External Examination-60%- 60

Question	Options	Marks
Q.1.	2 options of descriptive/explanatory questions	20
Q.2.	2 options to elicit analytical understanding of texts	20
Q.3.	2 options to elicit critique and creative expression of texts	20
	TOTAL	60



PROGRAMME: F.Y.B.A.		SEMESTER: II		
Course 2: Gendered Approach to the Study of Literature		Course Code: WAENGMJ122 AND WAENGMN122		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA) (Marks-40)	End Semester Examination(Marks-60)
3	NA	3	40	60
<p>Learning Objectives:</p> <p style="text-align: center;"><i>Wilson College</i></p>  <ul style="list-style-type: none"> • To develop an understanding of key concepts and theories in gender studies. • To analyze and critique how gender is represented in a variety of literary works from different periods and cultures. • To be able to critically evaluate literary works through a gendered lens, questioning how the writer's gender, as well as the gender of characters, influence narrative perspectives, themes, and stylistic choices. • To articulate analyses, interpretations, and critiques clearly and persuasively, both in oral discussion and in writing. 				
<p>Course Outcomes:</p> <ul style="list-style-type: none"> • Learners will have developed an understanding of key concepts and theories in gender studies. • Learners will be able to analyze and critique how gender is represented in a variety of literary works from different periods and cultures. • Learners will critically evaluate literary works through a gendered lens, questioning how the writer's gender, as well as the gender of characters, influence narrative perspectives, themes, and stylistic choices. • Learners will articulate analyses, interpretations, and critiques clearly and persuasively, both in oral discussion and in writing. 				

DETAILED SYLLABUS

Course Code: WAENG MJ122 AND WAENG MN122	Unit	Course 4: Gendered Approach to the Study of Literature	Credits 3 Lectures 45
	I	Unit 1: Introduction to the Theories of Gender	15
		Select Sections of Bhasin, Kamala, 2005, Understanding Gender, Women Unlimited 1.1 Constructions of Sex and Gender 1.2 Patriarchy 1.3 Constructions of Sexuality 1.4 Masculinity and Femininity 1.5 Family as a gendered institution	
	II	Unit 2: Gendered reading of Literary Texts	15
		2.1 Mrs. Beast- Carol Ann Duffy (Poetry) 2.2 Cross-dressing in Shakespeare’s plays (Drama) 2.3 The Blue Donkey- Suniti Namjoshi (Short Fiction) 2.4 I Want a Wife (1971) -Judy Brady (Essay)	
	III	Unit 3: Gendered reading of Cultural Texts (Any 4)	15
		3.1 “Born this Way” Lady Gaga (Song) 3.2 He named Me Malala (2015) – Davis Guggenheim (Documentary 1.28 mins) 3.3 I Told Sunset About You- (TV Series 5 episodes) 3.4 Practices: purity/mourning/inheritance 3.5 @alokvmenon reels on Instagram	

Recommended Resources:

1. Agnes, Flavia. (2012). "From Shah Bano to Kausar Bano: Contextualizing the "Muslim Woman" within a Communalized Polity." In *South Asian Feminisms*, edited by Ania Loomba and Ritty Lukose, Duke University Press.
2. Andrea N (1989). "Feminist Theory and Philosophies of Men". New York, Routledge.
3. Arora P (2011). "Gender and Power". Delhi, Pacific Publication.
4. Christine L., Williams, S. A. (Ed.) (2002). "Sexuality and Gender". Massachusetts, Blakwell.
5. Connell, R.W. (2002). "Gender". Cambridge: Polity Press
6. Fausto-Sterling, A. (2000). "Sexing the Body: Gender Politics and the Construction of Sexuality". New York, Basic Books
7. Foucault, Michel. 1980. *The History of Sexuality Vol. 1: An Introduction*, tr. by Robert Hurley. London: Peregrine-Penguin.
8. Friedan, B. (1974) *The Feminine Mystique*. New York: Dell, 1974,
9. Glover D., Kaplan C (2007) "Genders". Oxon, Routledge.
10. Holmes, M. (2007) *What is gender? Sociological approaches*. New Delhi: Sage Publications.
11. Howson, A. (2005) "Embodying Gender". London, Sage.
12. Jackson S and Scott S (2002). "Gender: A Sociological Reader". New York, Routledge.
13. Jain Jasbir (Ed). (2005) *Women in Patriarchy: Cross Cultural*. Rawat Publications, Jaipur.
14. Kimmel S Michael (2004) "The Gendered Society: Reader". Oxford: Oxford University Press.
15. Lerner, Gerda. (1986) *The Creation of Patriarchy* Oxford University Press, New Delhi.
16. Lipman-Blumen, J. (1984) *Gender roles and power*. New Jersey: Prentice-Hall.
17. Lips, Hilary M., (2015), *Gender the Basics*, Routledge, London
18. Mahmood, Saba (2005). *Politics of Piety: The Islamic Revival and the Feminist Subject*. Princeton University Press.
19. Mathews, G. & De Hart J (1992). "Sex Gender and the Politics Of Era". New York, Oxford University Press.
20. Messner, M. A. (1997). "The Politics of Masculinities: Men in Movements". Thousand Oaks, Sage.
21. Millet K. (1972). "Sexual Politics". London, Abacus.
22. Mitchell Juliet (1974). "Psychoanalysis and Feminism: Freud, Reich, Laing And Women". London, Allen Lane
23. Oakley, A. (1972) *Sex, Gender and Society*. London: Temple Smith.
24. Oberoi, Patricia, (2006), *Freedom and Destiny: Gender, Family and Popular Culture in India*, Oxford University Press
25. Pernau, Margrit, Imtiaz Ahmad and Helmut Reifeld, 2003, *Family and Gender*, Sage, New Delhi
26. Rayle, R. (2011). "Questioning Gender: A Sociological Exploration". New York, Sage.
27. S. Gunew (ed.) (1991) *A Reader in Feminist Knowledge*". London, Routledge.
28. Sonderregger, T. B. (Ed.) (1985). "Psychology and Gender". Nebraska, University of Nebraska Press.
29. Weeks, Jeffrey. 1997. *Sexuality*. London and New York: Routledge.
30. Whelehan, I., & Pilicher, J (2004) "50 Key Concepts in Gender Studies". New Delhi, Sage Publications.

Journals:

1. *The Journal of Gender Studies*
2. *Indian Journal of Gender Studies*, Centre for Women's Development Studies, Sage Publications, New Delhi. India

Modality of Assessment

Theory Examination Pattern:

A. Continuous Internal Assessment- 40%- 40 Marks per paper

Sr. No.	Evaluation Type	Marks
1	Written Tests of a Suitable Format	20
2	Assignment or Presentation	20
	Total	40

B. External Examination-60%-

Question	Options	Marks
Q.1.	2 options of descriptive/explanatory questions	20
Q.2.	2 options to elicit analytical understanding of texts	20
Q.3.	2 options to elicit critique and creative expression of texts	20
	TOTAL	60



